

.1. LET'S LIVE IT UP! [A]

Pierre Lacocque, Ransart Music, BMI

**.1. THE KIDS ARE GONE
ALL WEEK-END LONG
NO ONE'S HOME, BABY
SO WE CAN TURN IT ON
THE RENT IS PAID UP
SHOPPING IS DONE
GOT MONEY LEFT, BABY
LET'S GO HAVE SOME FUN
IT'S TIME TO PARTY BABY
TIME TO SHIMMY AND PLAY
LET'S LIVE IT UP DARLING
LET'S DANCE THE NIGHT AWAY-AY-AY-AY
DANCE THE NIGHT AWAY
LET'S DANCE THE NIGHT AWAY**

**.2. THE "HEAT" IS IN TOWN
DOWN AT FANNY MAE'S
IT AIN'T TOO FAR, BABY
GOT A CHANCE TO HEAR THEM PLAY
WE'LL CALL JILL & JOE
MEET UP AT THE BAR
WE CAN HAIL A CAB, BABY
OR RIDE DOWN IN YOUR CAR
IT'S TIME TO PARTY BABY
TIME TO SHIMMY AND PLAY
LET'S LIVE IT UP DARLING
AND DANCE THE NIGHT AWAY-AY-AY-AY**

LET'S LIVE IT UP!

DANCE THE NIGHT AWAY

COME ON AND DANCE THE NIGHT AWAY

.3. MELODY VERSES: ORGAN AND HARMONICA

.4. GILES COREY -- GUITAR SOLO

.5. WE NEVER GO TO TOWN

WE NEED SOMETHING TO DO

WE'RE SO DARN BUSY

I'VE BEEN MISSING YOU

I GOT NEW SHOES

AND A BRAND NEW DRESS

I WANNA GET FOOTLOOSE, BABY

LET'S FORGET OUR STRESS

IT'S TIME TO PARTY, BABY

TIME TO SHIMMY AND PLAY

YES, LET'S LIVE IT UP DARLING

AND DANCE THE NIGHT AWAY-AY-AY-AY

DANCE THE NIGHT AWAY

LET'S DANCE THE NIGHT AWAY

.6. PIERRE: HARP SOLO

[FADE]

.2. STEADFAST, LOYAL & TRUE [E]

Pierre Lacocque, Ransart Music, BMI

.1. INSTRUMENTAL VERSE: JOHN PRIMER

.2. GIVE ME A LIE DETECTOR

OR TORTURE ME TO DEATH

I WILL ALWAYS LOVE YOU, BABY

LOVE YOU 'TIL MY DYING BREATH

LIKE THE GOOD MAN FROM GALLILEE

I AM STEADFAST, LOYAL AND TRUE

I'VE GOT NOTHING TO HIDE, HONEY

'CAUSE MY EYE IS ALWAYS SET ON YOU

.3. EVER SINCE OUR FIRST KISS

BY THE BLOSSOMING CHERRY TREE

I BECAME A NEW MAN, BABY

AIN'T THAT PLAIN TO SEE

LIKE THE GOOD MAN FROM GALLILEE

I AM STEADFAST, LOYAL AND TRUE

I'VE GOT NOTHING TO HIDE, HONEY

MY EYE IS ALWAYS SET ON YOU

BREAK:

.4. I LIKE FISHING IN YOUR POND

TENDING YOUR GARDEN TOO

YOU'RE MY EYE-CATCHER, BABY

YES YOU'RE ALL I GOT IN VIEW

LIKE THE GOOD MAN FROM GALLILEE

I AM STEADFAST, LOYAL AND I'M TRUE

I'VE GOT NOTHING TO HIDE HONEY

STEADFAST, LOYAL & TRUE

'CAUSE MY EYE IS ALWAYS SET ON YOU

.5. JOHN PRIMER: GUITAR SOLO

.6. PIERRE: HARP SOLO

BREAK:

**.7. I LIKE FISHING IN YOUR POND
TENDING YOUR GARDEN TOO
YOU'RE MY EYE-CATCHER, BABY
YES YOU'RE ALL I GOT IN VIEW
LIKE THE GOOD MAN FROM GALLILEE
I AM STEADFAST, LOYAL AND TRUE
I'VE GOT NOTHING TO HIDE, HONEY
MY EYE IS ALWAYS SET ON YOU**

**.8. GIVE ME A LIE DETECTOR
OR TORTURE ME TO DEATH
I WILL ALWAYS LOVE YOU, BABY
LOVE YOU 'TIL MY DYING BREATH
LIKE THE GOOD MAN FROM GALLILEE
I AM STEADFAST, LOYAL AND I'M TRUE
I'VE GOT NOTHING TO HIDE, HONEY
MY EYE IS ALWAYS SET ON YOU**

.3. JUMPIN' IN CHI-TOWN [C]

Pierre Lacocque, Ransart Music, BMI

BACKGROUND VOCALS: KAY REED, MAE KOEN & VANESSA HOLMES – VOCAL ARRANGEMENTS: KAY REED.

CHICAGO HORNS: KENNY ANDERSON (TRUMPET & HORN ARRANGEMENTS), HANK FORD (TENOR SAX), BILL McFARLAND (TROMBONE), AND SAM BURKHARDT (ALTO SAX).

.1. INTRO MELODY VERSE

**.2. WELL, YOU DON'T HAVE TO BE IN
N'ORLEANS
TO CATCH A GOOD BEAT
GOT ONE IN CHICAGO
THAT MAKES YOU STOMP YOUR FEET
LET'S JUMP ...
LET'S JUMP TO THE BEAT
YOU CAN'T HOLD BACK
THIS FEELING IS WAY TOO SWEET**

**.3. GOT A HOLD ON ME
LIKE A VODOO SPELL
YOU CAN'T SIT DOWN
YOU WANNA JUMP N' YELL
LET'S JUMP ...
LET'S JUMP TO THE BEAT
YOU CAN'T HOLD BACK
THIS FEELING IS WAY TOO SWEET**

.4. YOU CAN MOVE LIKE A FOX

JUMPIN' IN CHI-TOWN

**DANCE LIKE A BEAR
WHATEVER YOU DO
NO ONE WILL CARE
HOP TO THE LEFT
LEAP TO THE RIGHT**

BREAK:

**YOU AIN'T GOT TIME
TO BE UPTIGHT
LET'S JUMP ...
LET'S JUMP TO THE BEAT
YOU CAN'T HOLD BACK
THIS FEELING IS WAY TOO SWEET**

**.5. ONE MELODY VERSE W/ HORNS AND
GUITAR [GILES COREY]**

.6. PIERRE: 2 SOLO VERSES

**.7. CLOSE YOUR EYES
DIG THE GROOVE
YOU CAN'T HELP
BUT SMILE AND MOVE
CLEAR YOUR THROAT
GIVE A SHOUT**

BREAK:

**THAT'S WHAT THIS THING IS
ALL ABOUT
LET'S JUMP ...
LET'S JUMP TO THE BEAT**

JUMPIN' IN CHI-TOWN

**YOU CAN'T HOLD BACK
THIS FEELING IS WAY TOO SWEET**

.8. GILES COREY: GUITAR SOLO

**.9. YOU DON'T HAVE TO BE IN N'ORLEANS
TO CATCH A GOOD BEAT
GOT ONE IN CHICAGO
THAT MAKES YOU STOMP YOUR FEET
LET'S JUMP ...
LET'S JUMP TO THE BEAT
OH YOU CAN'T HOLD BACK
THIS FEELING IS WAY TOO SWEET**

**.10. REPEAT MELODY VERSE W/ HORNS AND
GUITAR [GILES COREY]**

**.11. LET'S JUMP ---
LET'S JUMP ---
LET'S JUMP ---
LET'S JUMP ---
YOU CAN'T HOLD BACK
THIS FEELING IS WAY TOO SWEET**

[EXIT]

.4. SHE DIED FROM A BROKEN HEART

[Dm]

INETTA VISOR & CHRIS "HAMBONE CAMERON;
THETRUSPIRITWORKS, BMI & CHI-BONE MUSIC, ASCAP

BACKGROUND VOCALS: KAY REED, MAE KOEN & VANESSA
HOLMES – VOCAL ARRANGEMENTS: KAY REED.

**.1. WITH HEAVY HEARTS
WE ALL HOLD HANDS
STANDING AROUND HER GRAVE
TRYING TO UNDERSTAND
WHY SHE GAVE UP ON LIFE
FOR THE LOSS OF ONE MAN
SHE DENIED HER OWN WORTH,
LIVING IN A FANTASY LAND
THOUGH SHE STAYED WITH HIM,
IT WAS DOOMED FROM THE START
SHE COULDN'T LIVE WITH THE PAIN
SHE DIED ...**

BREAK:

**FROM A BROKEN HEART ---
YES, SHE DID**

**.2. SHE NEVER UNDERSTOOD
WHY HE LEFT HER ALL ALONE
BY HER PILLOW AT NIGHT
SHE SLEPT WITH HER HAND ON THE PHONE
TEARS BURNED HER EYES
'CAUSE HER PAIN RAN DEEP
HE HAD HER HEART, HER MIND,**

SHE DIED FROM A BROKEN HEART

HER SOUL TO KEEP
THOUGH SHE STAYED WITH HIM,
IT WAS DOOMED FROM THE START
SHE COULDN'T LIVE WITH THE SHAME
SHE DIED ...

BREAK:

FROM A BROKEN HEART ---
WASN'T VERY SMART

BRIDGE:

.3. SHE DIED FROM A BROKEN HEART
HE LEFT HER TO BE AT ANOTHER
WOMAN'S SIDE
SHE DIED FROM A BROKEN HEART, GIRLS
WHAT A SORROWFUL DEMISE

.4. PIERRE: HARP SOLO
CARL WEATHERSBY: GUITAR SOLO

BRIDGE:

.5. [DON'T YOU KNOW]
SHE DIED FROM A BROKEN HEART
HE LEFT TO BE AT ANOTHER WOMAN'S SIDE
SHE DIED FROM A BROKEN HEART, GIRLS
WHAT A SORROWFUL DEMISE

.6. SHE THOUGHT WITH TIME
HER PAIN WOULD GET BETTER
BUT HER HEART WOULDN'T THINK OF IT

SHE DIED FROM A BROKEN HEART

**NO ... SHE JUST COULDN'T GET
HER LIFE BACK TOGETHER
SHE COULDN'T MAKE
SHE JUST COULDN'T MAKE THE PIECES FIT
I KNOW THAT IN THIS LIFE
SOME RAIN MUST FALL
BUT NOBODY ... SHOULD DIE
FROM A BROKEN HEART, GIRLS**

BREAK:

WASN'T VERY SMART

VAMPING: [FADE]

**SHE DIED FROM A BROKEN HEART
HE LEFT HER TO BE
AT ANOTHER WOMAN'S SIDE
SHE DIED FROM A BROKEN HEART, GIRLS
WHAT A SORROWFUL DEMISE
WHY DID THAT MAN
HAD TO LEAVE HER ALL ALONE
WHY DID SHE SLEEP
WITH HER HAND ON THE PHONE
WHY DIDN'T HE LOVE HER
WHY DID HE LEAVE HER ... ALL ALONE
SHE DIED FROM A BROKEN HEART
YES, SHE DIED FROM A BROKEN HEART
I DON'T CARE WAS THE DOCTOR SAID
NO WAY ...**

.5. BETTY SUE [E]

Pierre Lacocque, Ransart Music, BMI

.1. GILES COREY: GUITAR INTRO

**.2. MY CAR IS IN THE SHOP
MY BIKE'S BROKEN TOO
BUT DON'T WORRY BABY
I FOUND MY WAY TO YOU
PLEASE DON'T CRY DARLING
'CAUSE YOU'LL SEE ME TONIGHT
FIRST I HOWLED AND I GROWLED
NOW THE SUN IS SHINING BRIGHT**

**.3. I ALMOST CHANGED MY PLANS
BUT I THOUGHT OF BETTY SUE
SHE MAY BE AN OLD MULE
BUT SHE'LL TAKE ME STRAIGHT TO YOU
PLEASE DON'T CRY DARLING
'CAUSE YOU'LL SEE ME TONIGHT
FIRST I HOWLED AND I GROWLED
NOW THE SUN IS SHINING BRIGHT**

**.4. NOW, MY SISTER OWNED HER
SO DID GRANDPA LOU
IF THEY COULD RIDE HER
I KNOW I'LL RIDE HER TOO
PLEASE DON'T CRY DARLING
'CAUSE YOU'LL SEE ME TONIGHT
FIRST I HOWLED AND GROWLED
NOW THE SUN IS SHINING BRIGHT**

BETTY SUE

.5. GUITAR SOLO: GILES COREY

BREAK HITS:

**.6. MY OL' BETTY SUE
SHE AIN'T BUILT FOR SPEED
SHE'S SLOW CLIMBING HILLS
BUT SHE'S ALL I NEED
OH DON'T YOU CRY DARLING
'CAUSE YOU'LL SEE ME TONIGHT
FIRST I HOWLED AND GROWLED
NOW THE SUN IS SHINING BRIGHT**

.7. PIERRE: HARP SOLO [X2]

.8. CHRIS "HAMBONE" CAMERON: PIANO SOLO

BREAK HITS:

**.9. I ALMOST CHANGED MY PLANS
BUT I THOUGHT OF BETTY SUE
SHE MAY BE AN OLD MULE
BUT SHE'LL TAKE ME STRAIGHT TO YOU
OH DON'T YOU CRY DARLING
'CAUSE YOU'LL SEE ME TONIGHT
FIRST I HOWLED AND GROWLED
NOW THE SUN IS SHINING BRIGHT**

.10. PIERRE: **EXIT SOLO**

.6. ANOTHER SLEEPLESS NIGHT [Cm]

Pierre Lacocque, Ransart Music, BMI

BACKGROUND VOCALS: KAY REED, MAE KOEN & VANESSA HOLMES – VOCAL ARRANGEMENTS: KAY REED.

CHICAGO HORNS: KENNY ANDERSON (TRUMPET & HORN ARRANGEMENTS), HANK FORD (TENOR SAX), and BILL McFARLAND (TROMBONE).

- .1. MY BABY IS SLEEPIN' NEXT TO ME
AND HIS BREATHING IS SWEET & EASY
YES, MY BABY IS SLEEPIN' NEXT TO ME
AND HIS BREATHING IS SWEET & EASY
WHILE I TOSS AND TURN AROUND
ALL NIGHT
FILLED WITH SADNESS AND MISERY**
- .2. I DON'T LOVE MY MAN
THE WAY I USED TO
GOT TO BE AN HONEST GIRLS,
PEOPLE TELL ME THAT WE ARE THROUGH
YES, MY BABY IS SLEEPIN' NEXT TO ME
AND HIS BREATHING IS SWEET & EASY
WHILE I TOSS AND TURN AROUND
ALL NIGHT
FILLED WITH SADNESS AND MISERY**
- BREAK:**
- .3. HE'S GOT GOODNESS IN HIS HEART
IT HAUNTS THE CORNERS OF MY MIND**

ANOTHER SLEEPLESS NIGHT

HE MAY BE GOOD FOR SOMEONE ELSE

STOP:

**BUT I WON'T PRETEND I'M BLIND
YES, MY BABY IS SLEEPIN' NEXT TO ME
AND HIS BREATHING IS SWEET & EASY
WHILE I TOSS AND TURN AROUND
ALL NIGHT
FILLED WITH SADNESS AND MISERY**

.4. PIERRE: CHROMATIC HARMONICA SOLO

.5. CARL WEATHERSBY – GUITAR SOLO

BREAK:

**.6. I DON'T WANT TO SHATTER HIS FEELINGS
I DON'T WANT TO LIVE A LIE
LIFE IS WAY-WAY TOO SHORT, PEOPLE**

STOP:

**AND IT AIN'T MY TIME TO DIE
YES, MY BABY IS SLEEPIN' NEXT TO ME
AND HIS BREATHING IS SWEET & EASY
WHILE I TOSS AND TURN AROUND
ALL NIGHT
FILLED WITH SADNESS AND MISERY**

REPEAT:

**WHILE I TOSS AND TURN AROUND
ALL NIGHT
FILLED WITH SADNESS AND MISERY**

REPEAT:

ANOTHER SLEEPLESS NIGHT

**WHILE I TOSS AND TURN AROUND
ALL NIGHT**

FILLED WITH SADNESS AND MISERY

.7.

PEACE TRAIN

Pierre Lacocque, Ransart Music, BMI

BACKGROUND VOCALS: KAY REED, MAE KOEN & VANESSA HOLMES – VOCAL ARRANGEMENTS: KAY REED.

PIANO + VOCALS:

**.1. I AM SO GLAD
TO BE ON THIS TRAIN
TIME TO ACT
CIVIL AND SANE
NO MORE WARS
NO MORE DIRTY-DIRTY SHAME
I AM SO GLAD
TO BE ON THIS TRAIN**

BAND JOINS IN:

.2. PIERRE: HARP INTRO VERSE

**.3. I AM SO GLAD
TO BE ON THIS TRAIN
IT'S TIME TO ACT
CIVIL AND SANE
NO MORE WARS
NO MORE DIRTY SHAME
I AM SO GLAD
TO BE ON THIS TRAIN**

**.4. MR. PRESIDENT
SHOW US THE WAY
WE ARE PRAYING**

PEACE TRAIN

**THAT PEACE IS HERE TO STAY
NO MORE WARS
NO MORE DIRTY SHAME
MR. PRESIDENT
PLEASE SHOW US THE WAY**

BRIDGE:

**.5. I CAN'T BELIEVE IT TOOK THIS LONG
TO FIND A MAN WHO WANTS TO
GET ALONG
IT IS SO DARN WRONG
TO QUARRELL & FIGHT
BUT NOW AT LAST
WE CAN MAKE THINGS ALL RIGHT**

**.6. TAKE US
TO THE PROMISED LAND
SHOW THE WORLD
YOUR HELPING HAND
NO MORE WARS
NO MORE DIRTY SHAME
TAKE US TO
THE PROMISED LAND**

.7. PIERRE: HARMONICA SOLO

**.8. GILES COREY: GUITAR SOLO
CHRIS "HAMBONE" CAMERON: B-3
ORGAN SOLO**

PEACE TRAIN

BRIDGE:

**.9. I CAN'T BELIEVE IT TOOK THIS LONG
TO FIND A MAN WHO WANTS TO
GET ALONG
IT IS SO DARN GONE WRONG
TO QUARRELL & FIGHT
BUT NOW AT LAST
WE CAN MAKE THINGS RIGHT**

**.10. TAKE US
TO THE PROMISED LAND
AND SHOW THE WORLD
YOUR HELPING HAND
NO MORE WARS
NO MORE DIRTY SHAME
TAKE US TO
THE PROMISED LAND**

REPEAT:

**TAKE US TO
THE PROMISE LAND**

REPEAT:

**TAKE US TO
THE PROMISE LAND**

.8. BEEN GOOD TO YOU [Dm]

Pierre Lacocque, Ransart Music, BMI

BACKGROUND VOCALS: KAY REED, MAE KOEN & VANESSA HOLMES – VOCAL ARRANGEMENTS: KAY REED.

.1. CARL WEATHERSBY: GUITAR SOLO

**.2. I'VE BEEN GOOD TO YOU
DON'T SAY IT AIN'T SO
I TREATED YOU KIND
BUT YOU ARE ALWAYS LOW
PLEASE TELL ME PAPA
WHERE'S MY HELPING HAND?
'CAUSE I SURE GET THE FEELIN'
YOU ARE SOMEONE ELSE'S BACKDOOR MAN**

**.3. WHEN YOU'RE HOME FROM WORK
EVEN ON A HOLIDAY
YOU SAY YOU'RE TOO TIRED
DON'T WANT TO CUDDLE, NO WAY
PLEASE TELL ME PAPA
WHERE IS MY HELPING HAND?
'CAUSE I SURE GET THE FEELIN'
YOU ARE SOMEONE ELSE'S BACKDOOR MAN**

**.4. YOU AIN'T MUCH OF A TALKER
I KNOW YOU NEED YOUR SPACE
YOU SAY THAT ALL IS WELL
I DON'T SEE IT ON YOUR FACE
PLEASE TELL ME PAPA
WHERE'S MY HELPING HAND?**

BEEN GOOD TO YOU

**'CAUSE I SURE GET THE FEELIN'
YOU ARE SOMEONE ELSE'S BACKDOOR MAN**

.5. CARL WEATHERSBY: GUITAR SOLO

**.6. YOU KNOW I LOVED YOU
WITH ALL MY HEART AND SOUL
I GAVE YOU EVERYTHING
NOW I GOT NOTHIN' AT ALL
PLEASE TELL ME PAPA
WHERE'S MY HELPING HAND?
'CAUSE I SURE GET THE FEELIN'
YOU ARE SOMEONE ELSE'S BACKDOOR MAN**

**.7. CHRIS "HAMBONE" CAMERON: B-3 SOLO
PIERRE: HARP SOLO**

**.8. YOU KNOW I LOVED YOU
WITH ALL MY HEART AND SOUL
I GAVE YOU EVERYTHING
NOW I GOT NOTHIN' AT ALL
IV: PLEASE TELL ME PAPA
WHERE'S MY HELPING HAND?
V: 'CAUSE I SURE GET THE FEELIN'
YOU ARE SOMEONE ELSE'S BACKDOOR MAN**

EXIT SOLO:

.9. PIERRE: CHROMATIC HARMONICA

.9. I WANT TO KNOW [F]

Badger-DeSanto-Geddins, B-flat publishing, BMI). First recorded in Oakland 1959, Chess [originally on Veltone single 103]. With Pee Wee Kingsley's band.

CHICAGO HORNS: KENNY ANDERSON (TRUMPET & HORN ARRANGEMENTS), HANK FORD (TENOR SAX), and BILL McFARLAND (TROMBONE).

.1. CARL WEATHERSBY: GUITAR SOLO

**.2. I WANT TO KNOW
WOULD YOU MISS ME
I WANT TO KNOW
WOULD YOU STILL KISS ME
PLEASE DON'T START NO STUFF
'CAUSE I DON'T WANT TO GET ROUGH
I WANT TO KNOW**

**.3. WHY ---
DID YOU QUIT HANGIN' AROUND
I GOT A LONELY FEELING
SINCE YOU PUT ME DOWN
MY LOVE GAVE YOU YOUR START
WHY DID YOU BREAK MY HEART
I WANT TO KNOW**

BRIDGE:

**.4. WHEN WE FIRST GOT TOGETHER
YOU TREATED ME LIKE A QUEEN
NO SOON I TURN MY BACK ---**

I WANT TO KNOW

BREAK:

**YOU GOT YOURSELF ANOTHER WOMAN
AND YOU JUST SPLIT THE SCENE**

**.5. WOW OH WOW OH OH
PLEASE COME BACK
I REALLY LOVE YOU DADDY
THAT'S A NATURAL FACT
I REALLY LOVE YOU SO
SO WHY DID YOU GO
I WANT TO KNOW**

.6. CARL WEATHERSBY – GUITAR SOLO

.7. PIERRE: HARP SOLO

BRIDGE:

**.8. WHEN WE FIRST GOT TOGETHER
YOU TREATED ME LIKE A QUEEN
NO SOON I TURN MY BACK ---**

BREAK:

**YOU GOT YOURSELF ANOTHER WOMAN
AND YOU JUST SPLIT THE SCENE**

**.9. WOW OH WOW OH OH
PLEASE COME BACK
IV: I REALLY LOVE YOU DADDY
THAT'S A NATURAL FACT
V: I REALLY LOVE YOU SO
SO WHY DID YOU GO**

I WANT TO KNOW

I WANT TO KNOW

**.10. CHRIS "HAMBONE" CAMERON: B-3
ORGAN SOLO**

[FADE]

.10. ENLIGHTEN ME [E]

Pierre Lacocque, Ransart Music, BMI

.1. INSTRUMENTAL INTRO: HARP LEADING

**.2. ENLIGHTEN ME, BABY
ARE YOU MINE, REALLY ALL MINE?
ENLIGHTEN ME, BABY
ARE YOU MINE, REALLY ALL MINE?
'CAUSE YOUR TOUCH SAYS WE ARE
THROUGH**

AND MY PATIENCE'S RUNNING OUT OF TIME

**.3. WE USED TO STAY UP LATE
AT LEAST UNTIL TWO
NOW THERE'S A DARK CLOUD
LOOMING OVER YOU
ENLIGHTEN ME, BABY
ARE YOU MINE, REALLY ALL MINE?
'CAUSE YOUR TOUCH SAYS WE ARE
THROUGH**

AND MY PATIENCE'S RUNNING OUT OF TIME

**.4. YOU SANG ME LULLABIES
AND YOU COMBED MY HAIR AT NIGHT
ONCE MY WEDDING RING
WAS LIKE THE SUN SHINING BRIGHT
ENLIGHTEN ME, BABY
ARE YOU MINE, REALLY ALL MINE?
'CAUSE YOUR TOUCH SAYS WE ARE
THROUGH**

ENLIGHTEN ME

BREAK:

AND MY PATIENCE'S RUNNING OUT OF TIME

**.5. CHRIS "HAMBONE" CAMERON:
PIANO SOLO [X2]**

**.6. I DON'T WANT PRETENSES
IF YOUR HEART AIN'T SET ON ME
I SURE DON'T WANNA FEEL
LIKE SOME RAGGED USED-TO-BE
ENLIGHTEN ME, BABY
ARE YOU MINE, REALLY ALL MINE?
'CAUSE YOUR TOUCH SAYS WE ARE THROUGH
AND MY PATIENCE'S RUNNING OUT OF TIME**

.7. PIERRE: HARP SOLO [X2]

**.8. WHEN I TALK TO YOU
I'M TALKING TO MYSELF
YOU MAY LOOK AT ME
BUT YOUR MIND IS SOMEWHERE ELSE
ENLIGHTEN ME, BABY
ARE YOU MINE, REALLY ALL MINE?
'CAUSE YOUR TOUCH SAYS WE ARE THROUGH**

BREAK:

AND MY PATIENCE'S RUNNING OUT OF TIME

.11. DAGGERS AND SPEARS [C]

Pierre Lacocque, Ransart Music, BMI

CHICAGO HORNS: KENNY ANDERSON (TRUMPET & HORN ARRANGEMENTS), HANK FORD (TENOR SAX), and BILL McFARLAND (TROMBONE).

.1. HARMONICA INTRO

**.2. THE DEVIL IS HAVIN' A FIELD DAY WITH ME
AND I CAN'T HOLD BACK MY SALTY TEARS
THE DEVIL IS HAVIN' A FIELD DAY WITH ME
AND I CAN'T HOLD BACK MY SAD TEARS
I FEEL LIKE A BIRD WITHOUT WINGS
AND MY HEART IS BLEEDING FROM DAGGERS
AND SPEARS
... DAGGERS AND SPEARS**

**.3. MY BOSS CALLED ME INTO HIS OFFICE
HE SAID I AIN'T NEEDED NO MORE
IT HIT ME LIKE A TON OF BRICKS
AND NOW I FEEL USELESS TO THE CORE
THE DEVIL IS HAVIN' A FIELD DAY WITH ME
AND I CAN'T HOLD BACK MY SALTY TEARS
I FEEL LIKE A BIRD WITHOUT WINGS
AND MY HEART IS BLEEDING FROM DAGGERS
AND SPEARS
... DAGGERS AND SPEARS**

BREAK:

**.4. I WORKED TWELVE YEARS STEADY
AND I STILL GOT BILLS TO PAY**

DAGGERS AND SPEARS

**I WAS LIKED BY EVERYONE, YOU KNOW
BUT NOW THEY'RE THROWING ME AWAY
THE DEVIL IS HAVIN' A FIELD DAY WITH ME
AND I CAN'T HOLD BACK MY SALTY TEARS
I FEEL LIKE A BIRD WITHOUT WINGS
AND MY HEART IS BLEEDING FROM DAGGERS
AND SPEARS**

... DAGGERS AND SPEARS

.5. GUITAR SOLO: GILES COREY

BREAK:

**.6. I KNOW I GOT TO TOUGHEN UP
AND LOOK FOR ANOTHER JOB
BUT ALL I CAN DO PEOPLE
IS SIT HERE, MOAN AND SOB
THE DEVIL IS HAVIN' A FIELD DAY
WITH ME
AND I CAN'T HOLD BACK MY SALTY TEARS
I FEEL LIKE A BIRD WITHOUT WINGS
AND MY HEART IS BLEEDING FROM DAGGERS
AND SPEARS**

.7. PIERRE: HARP SOLO

BREAK:

**.8. I WORKED TWELVE YEARS STEADY
AND I STILL GOT BILLS TO PAY
I WAS LIKED BY EVERYONE, YOU KNOW**

DAGGERS AND SPEARS

**BUT NOW THEY'RE THROWING ME AWAY
THE DEVIL IS HAVIN' A FIELD DAY WITH ME
AND I CAN'T HOLD BACK MY SALTY TEARS
I FEEL LIKE A BIRD WITHOUT WINGS**

STOP:

**AND MY HEART IS BLEEDING FROM DAGGERS
AND SPEARS**

.12. DON'T CRY FOR ME [F]

Pierre Lacocque, Ransart Music, BMI

CHICAGO HORNS: KENNY ANDERSON (TRUMPET & HORN ARRANGEMENTS), HANK FORD (TENOR SAX), AND BILL McFARLAND (TROMBONE).

- 1- GILES COREY: GUITAR SOLO**
- 2- DON'T CRY FOR ME
BABY WHEN I'M DEAD AND GONE
DON'T YOU CRY FOR ME, DARLING
BABY WHEN I'M DEAD AND GONE
WE ALL DIE SOONER OR LATER
END UP SIX FEET IN THE GROUND**
- 3- IF I DIE BEFORE YOU
DON'T YOU FRET ABOUT ME
I LOVED THE LIFE I LIVED
YOU WERE SWEET COMPANY
DON'T CRY DARLING
DON'T CRY FOR ME WHEN I'M DEAD AND GONE
WE ALL DIE SOONER OR LATER
END UP SIX FEET IN THE GROUND**
- 4- I GOT TO TOUCH THE WAILING WALL
SWAM IN THE DEAD SEE
I CROSSED SO MANY OCEANS
JUST TO HAVE YOU NEAR ME
DON'T CRY ...
PLEASE DON'T CRY FOR ME
WHEN I'M DEAD AND GONE**

DON'T CRY FOR ME

**WE ALL DIE SOONER OR LATER
END UP SIX FEET IN THE GROUND**

-5- GILES COREY: GUITAR SOLO

**-6- WHEN I MEET MY MAKER
AT THE GATES OF PARADISE
I HOPE HE WILL BLESS ME
JUST LIKE YOU DID WITH MY LIFE
DON'T CRY ...**

**PLEASE DON'T CRY FOR ME
WHEN I'M DEAD AND GONE
WE ALL DIE SOONER OR LATER
END UP SIX FEET IN THE GROUND**

-7- PIERRE: HARP SOLO

**-8- CHRIS "HAMBONE" CAMERON:
PIANO SOLO**

**-9- IF I DIE BEFORE YOU
DON'T YOU FRET ABOUT ME
I LOVED THE LIFE I LIVED
YOU WERE SWEET COMPANY
DON'T CRY DARLING**

**DON'T CRY FOR ME WHEN I'M DEAD AND GONE
WE ALL DIE SOONER OR LATER
END UP SIX FEET IN THE GROUND**

REPEAT

WE ALL DIE SOONER OR LATER

DON'T CRY FOR ME

END UP SIX FEET IN THE GROUND

REPEAT

WE ALL DIE SOONER OR LATER

END UP SIX FEET IN THE GROUND

[END]

.13. I GOT SOME NEWS TODAY

Alfonzo Primer, John Primer Music, BMI

.1. JOHN PRIMER: TURN AROUND ON THE V

.2. WELL HELLO BABY

I JUST GOT THE NEWS TODAY

IV: WELL HELLO BABY

I JUST GOT THE NEWS TODAY

YOU KNOW YOUR SISTER TOLD ME

YOU ARE COMING BACK HOME TO STAY

.3. NOW LISTEN TO ME BABY

DON'T YOU LET YOUR MAMA KNOW

YOU GOT YOUR SUITCASE PACKED

AND YOU'RE ALL READY TO GO

PLEASE HURRY UP NOW BABY

EASE ON OUT THE DOOR

.4. JOHN PRIMER: GUITAR SOLO

.5. PIERRE SOLO

.6. YOU KNOW, MY BABY'S BEEN GONE

SHE'S BEEN GONE TOO LONG

YES, MY BABY'S BEEN GONE

SHE'S BEEN GONE TOO LONG

I CAN'T WAIT ---

TO GET HER BACK IN MY ARMS

.7. SHE SAID "HELLO BABY ...

I AM ON MY WAY BACK HOME"

SHE SAID "HELLO BABY ...

I GOT SOME NEWS TODAY

**I AM ON MY WAY BACK HOME"
YES I GOT A RIDE WITH MY SISTER
AND I HOPE IT DON'T TAKE TOO LONG**

.8. JOHN PRIMER: GUITAR SOLO

**.9. WELL I FEEL SO GOOD
MY BABY IS ON HER WAY
YES, I FEEL SO GOOD
MY BABY IS ON HER WAY
I GOT THE NEWS TODAY
MY BABY'S IS COMING HOME TO STAY**

.14. UNTIL WE MEET AGAIN [F]

(AU REVOIR ET A BIENTOT)

Pierre Lacocque, Ransart Music, BMI

.1. MELODY VERSE

**.2. BYE BYE EVERYBODY
GOODBYE AND GOOD NIGHT
BYE BYE EVERYBODY
GOODBYE AND GOOD NIGHT
WITHOUT YOU HERE**

THE SUN WOULDN'T SHINE SO BRIGHT

**.3. FAREWELL FOR NOW
IT WAS NICE BEIN' WITH YOU
FAREWELL FOR NOW
IT WAS NICE BEIN' WITH YOU
HAD A BALL TONIGHT
HOPE YOU DID TOO**

**.4. B-3 SOLO: CHRIS "HAMBONE"
CAMERON**

**.5. WE ALL WISH TONIGHT
THAT IT WOULD NEVER END
WE ALL WISH TONIGHT
THAT THIS NIGHT WOULD NEVER END
CAN'T WAIT
'TIL WE MEET AGAIN**

.6. GILES COREY: GUITAR SOLO

.7. FAREWELL FOR NOW

UNTIL WE MEET AGAIN

**IT WAS NICE BEIN' WITH YOU
FAREWELL FOR NOW
IT WAS NICE BEIN' WITH YOU
HAD A BALL TONIGHT
HOPE YOU DID TOO**

.8. PIERRE: HARP SOLO

**.9. 1 MELODY VERSE
COUNT BASSIE ENDING: B-3**